

HARVARD-RADCLIFFE CLASS OF 1966

Dear Classmates, August 2022

Herewith our August newsletter:

David Losk:

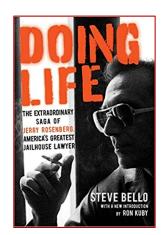
Torah teaches us that "When we lose one person, we lose a universe." **George Neville** was a universe: Class Marshall, star athlete, student enamored of a well-turned phrase, faithful and beloved friend, an ever-present smile and the quintessential optimist. George left us peacefully the evening of August 20, after a three-year battle with virulent Parkinson's. Along with his wife Franny of 49 years, his roommates – Robert "Reg" Coleman, Martin Vidgoff, and David Losk – had a couple of wonderful Zoom conversations with him, where we reminisced about our college days, experiences, personalities and situations. George could not talk then, but his eyes sparkled and he was very much with us. And we hope that the good memories that we kindled and rekindled stayed with him for his remaining days. Rest In Peace, Buddy. The world is diminished without you.

Steve Bello:

Steve Bello's true-crime classic *Doing Life*, the biography of legendary jailhouse lawyer Jerry Rosenberg, has just been republished by Graymalkin Media.

Jerry Rosenberg was the prisoners' chief negotiator during the Attica rebellion. He was also the first prisoner to earn a law degree from behind bars, and the first prisoner in US history to represent a client in a jury trial.

The San Francisco Chronicle called the book "A striking and powerful narrative. The protagonist's milieu, identity, and story are embedded in the different languages of lawyers, policemen, politicians, judges, jailers and convicts -- a creative amalgam of Yiddishkeit, street talk,



Mafia jargon, prison slang, and legalese. These discourses both reflect and help create the discrepant social worlds (with their race and class divisions) which collide in a life like Jerry Rosenberg's."

Bello wrote the screenplay for NBC's film adaptation of the book, starring Tony Danza.

Rosalinda Ratajczak:

I highly recommend *The Empathy Diaries: A Memoir* by Sherry Turkle. The MIT professor was a freshman in North House in 1965-66 and her chapter describing her experiences will resonate with the women in our class.

I continue to enjoy my volunteer work tutoring math at a psychiatric hospital for teens. And, who can resist the surreal elections for November with Herschel Walker and Brian Kemp running so well in the polls. I hope we can keep Rafael Warnock representing Georgia in the Senate along with my former student, Jon Ossoff.

Virginia Morris:

Got an email two weeks ago, from my daughter, sent to the community, re a vacancy at the Oakland School for the Arts, here in Oakland, CA, to teach in the O.S.A. theatre dept.. So, decided to put toe in water and sent in my acting, directing, producing bio and acting resumégot asked to do an interview, and was offered the job. Is a modest amt. but just what i need, so said yes!! Am kinda terrified, and right now, for the orientation period, playing theatre games and watching program 'power points,' on a little screen in the theatre, re what the department is about, what its goals are – with the whole high school theatre group, of 89 students – in a little black box theater. Then, will have my first (playwrighting) class, in an actual classroom, with small group of selected high schoolers, week after next. More later! (Gonna encourage them to write their truth...)

Steve Berman:

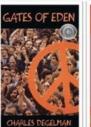
My wife Carroll and I have been in Morgantown West Virginia these past six months helping out with a new granddaughter, Sylvie Marie. Our daughter Loren is an evolutionary biologist/climate scientist now teaching at WVU. Given the onslaught of hard-to-hear news - global warming, war in Ukraine, etc., etc, it's been wonderfully refreshing to spend days with this (now 8-month old) enlightened being, so full of curiosity and enthusiasm, energy and smiles to melt a grandparent's heart. We feel privileged and fortunate for this interlude in our lives. Wishing you all joy of the summer season!

Charles Degelman:

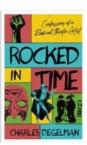
I've written a trilogy. The most recent volume is number 3:

The Resistance Trilogy

September 13 — Harvard Square Editions < https://harvardsquareeditions.org/> publishes *The Resistance Trilogy*, three awardwinning tales of 1960s resistance, rebellion, and love, including a new arrival — *Rocked in Time!*







Author Charles Degelman '66 sets all three volumes of this trilogy in the resistance movements of the 1960s and '70s. Each novel explores a different world of rebellion, and each novel celebrates those who dared to buck the system, then *and* now.

- Volume III, Rocked in Time slips behind the scenes of a blasphemous theater company hell-bent on toppling America's Vietnam-era establishment with punch lines, pratfalls, and comic rebellion.
- Volume II, A Bowl Full of Nails offers a fast-moving tale full of humor, action, and espionage in a rollicking account of America's rebellious, back-to-the-land counterculture set in the Rocky Mountains ca 1970.
- Volume I, Gates of Eden follows a handful of young rebels as they band together to create the most powerful antiwar movement in history.

Robert Brothers:

This young Bear came by my window a few days ago - only the 4th time in 20 years that I've seen Bears this close to the house. One of my favorites was when I saw a Momma Bear walking down the driveway towards the house with her two cubs, just like they owned the place, which they really do, lol.

One adventurous cub climbed up to the top of the little crab apple tree and began scrunching apples so loudly that I could hear it from my open window 60 ft away. Every so often, it would knock an apple to the ground (unintentionally, I presume), and Momma and the other cub didn't need to do any tree climbing.



William Neaves:



Photographing wildlife at our mesa-top home in Northwest Texas continues to distract me from less pleasant matters. Here's a Gray Fox (*Urocyon cinereoargenteus*) on August 14, 2022.

Catherine Hughes (co-class secretary):

RC '66 Boston-Area Class Lunches Return!

The Boston-area monthly lunches for RC '66 classmates that started up right after our class's 50th Reunion are now back! Here are our first post-COVID in-person lunchers—Rona Wasserzug Goodman, Eileen Blumenthal Kahan, Loulie Hoffman Kent, Virginia Flood Coleman, Lee Eyler Caras, & Cathy Boulton Hughes—enjoying a recent lunch together at the Alewife Summer Shack.



COVID forced our local lunch bunch into monthly ZOOM get-togethers the past couple of years, but also had the unexpected benefit of expanding the geographical range of classmates who could join in to keep in touch. So the monthly ZOOM gatherings will keep going—still always on the 2nd Friday of the month, at 12 Noon, Eastern Time!

But we're hoping to enjoy some actual in-person lunches for local classmates on non-ZOOM weeks going forward. These in-person lunches are still being organized, so there is no regular schedule as yet!

RC '66 grads interested in the Boston-area in-person lunches should contact Virginia Coleman (vfloodcoleman@gmail.com), or get in touch with

Katharine Black (<u>katharinecblack@gmail.com</u>), or me (<u>cbhughes15@aol.com</u>) regarding the ZOOM meet-ups.

In Memoriam:

From Elayne Archer:



Harriet Katz, cellist and composer, died at home on August 14, 2022. Harriet grew up in Great

Neck, NY. After college she went to Los Angeles, where she worked as a writer and editor for the ACLU. In 1976, Gov. Jerry Brown appointed her to be a public member of the State Bar of California's governing body. In 1986 Bantam published her novel, Ambitions, about classical musicians. Harriet started playing music professionally in the 1990s, teaching cello

and founding the Ladies Choice String Quartet. The group performed at more than 1,800 events over the years, including Oprah's 50th birthday luncheon. She started composing in 2006,after the death of her husband, jazz musician and artist, Joel O'Brien. Her opera, Ruth and Naomi, is a magical take on the "Book of Ruth" and an exploration of love and grief. Harriet moved back east to Baltimore in 2012. She continued to compose and played in several community orchestras and ensembles. She was also treasurer of the Baltimore Composers Forum. Harriet is survived by her brother, Joel, and his wife, Mary Detweiler, as well as by many friends. She will be greatly missed.

Finally, because this is my birthday edition, I get to show you a picture of my family reunion last month.



Grateful to be your scribe,

Tom Black co-class secretary