



HARVARD-RADCLIFFE CLASS OF 1966

Dear Classmates,

July 2021

Here is your July edition of the class newsletter! But first a tip: www.alumni.harvard.edu/community. This site lists many virtual events/programs (as well as a lot of other stuff) that you might find interesting. Now the news.

Randy Lindel:

Reunion Videos. For those who missed our reunion festivities in June, many of the sessions were recorded and links can be found in the reunion schedule on our class website home page – hr66.org

Any Class Zoom Ideas? Our class committee would be happy to have any ideas for periodic Zoom get-togethers starting this Fall. Send any suggestions to reunion@hr66.org

Robert DeNormandie:

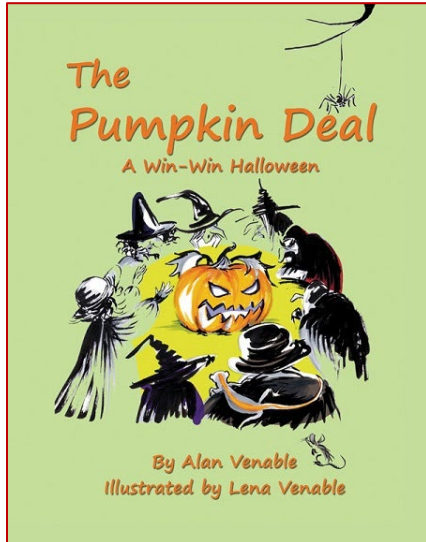
Eliana and I are finally down on the Cape at "Catbird Corner" in Cataumet, between Pocasset and North Falmouth. The weather has been terrible, but there is plenty to do around the house and we have kept busy. Today is sunny, in the low 80's and the humidity has dried out so it is delightful. If anyone is out there cruising in Buzzards Bay, come on into Red Brook Harbor and stop by at Scotch House Cove for a G&T. This wonderful spot acts as a balance to the various challenges going on here and around the world.

William Neaves:

Young mule deer buck resting in the shade of a juniper on the mesa top this month...



Alan Venable:



I have been writing published children's books since 1973. His latest picture book, *The Pumpkin Deal* (One Monkey Books), humorously conveys how to negotiate a "win-win" outcome. Children's Bookwatch (Midwest Book Review) calls this tale of a clever young witch "a delightfully unique overlay of plot, invention, and moral. Unpredictable twists set the book apart from the staid progression of the usual Halloween adventure. The art – like the text – is intriguing to adult readers, as well." The story grew out of editing work with a Northwestern University management expert in intercultural negotiation. Another recent labor of love was editing his late brother Gil Venable's *Mississippi & After*, a memoir of law-student civil rights work in 1965 followed by a lifetime of pro bono civil liberties law.

T.D. Allman:

Liberty's Dark Face / Le Visage Sombre de la Liberté

Please look at the accompanying image. /
Veuillez regarder l'image ci-jointe.

It accompanied Fourth of July greetings from the consul-general of France in Miami. Since this depiction of the inauguration of the Statue of Liberty arrived, I have found myself fascinated by the truths about America this image reveals, by what it reveals about who we are. / Elle accompagnait les salutations du 4 juillet du consul général de France à Miami. Depuis que cette représentation de l'inauguration de la Statue de la Liberté est arrivée, je suis tout à fait fasciné par les vérités sur l'Amérique que cette image révèle, par ce qu'elle révèle sur qui nous sommes.

The most striking feature of this image is Liberty's dark face. Who is she, really? What is she? What is her nature – that is to say the nature of freedom? / La caractéristique la plus frappante de cette image est le visage sombre de la Liberté. Qui est-elle vraiment ? Qu'est-elle ? Quelle est sa nature, c'est-à-dire la nature de la liberté ?



Her face, dark and mysterious, does not tell us. The Statue itself – gigantesque, formidable, daunting – more resembles the megaliths of some antique cult than the caressing maternal figure described in the poem by Emma Lazarus. Look again, this time at the Statue's surroundings. The scent of violence enshrouds Lady Liberty. Smell that gun smoke! Regard those violent clouds. / Son visage, sombre et mystérieux, ne nous le dit pas. La Statue elle-même – gigantesque, redoutable, intimidante – ressemble plus aux mégalithes d'un culte antique qu'à la figure maternelle caressante

décrite dans le poème d'Emma Lazarus. Regardez à nouveau, cette fois autour de la statue. Un parfum de la violence enveloppe Dame Liberté. Respirez cette fumée de poudre de fusil ! Regardez ces nuages violents.

The cry "Liberty" rings through America's founding documents right up to the present, but as Abraham Lincoln noted in his time, America lacked a good definition – that is to say, an adequate understanding of liberty. It still does. / Le cri « Liberté » résonne dans les documents fondateurs de l'Amérique jusqu'à nos jours, mais comme Abraham Lincoln l'a noté en son temps, l'Amérique manquait d'une bonne définition – c'est-à-dire d'une compréhension adéquate de la liberté. Et c'est toujours le cas.

In the beginning, it was the freedom to enslave the innocent, while seizing other people's lands. Today it is the right to carry a weapon into a church or a school and to kill innocent people. Today, freedom remains such a comprehensive concept that, for many Americans, it encompasses both the freedom to launch an armed insurgency in the capitol of the United States and the freedom to spread killer viruses by refusing to be vaccinated. / Au début, c'était la liberté d'asservir des innocents, tout en s'emparant des terres d'autrui. Aujourd'hui, c'est le droit de porter une arme dans une église ou une école et de tuer des innocents. Aujourd'hui, la liberté reste un concept si global que, pour de nombreux Américains, elle englobe à la fois la liberté de lancer une insurrection armée contre le Capitole des États-Unis et la liberté de propager des virus tueurs en refusant de se faire vacciner.

As it was in the past, so it is in the present. America's defining controversy divides those who perceive Liberty's dark side, and those who deny it exists. Comme il en était hier, ainsi en est-il aussi aujourd'hui. La controverse qui définit de l'Amérique sépare ceux qui perçoivent les ténèbres sur le visage de la Liberté de ceux qui nient leur existence.

On the one hundredth anniversary of the inauguration of the Statue of Liberty, a poll was conducted. The vast majority of Americans, when asked, replied that God gave America the the Statue of Liberty, Just over three percent said it came from France. / À l'occasion du centième anniversaire de l'inauguration de la Statue de la Liberté, un sondage a été effectué. La grande majorité des Américains, interrogés, ont répondu que Dieu avait donné à l'Amérique la Statue de la Liberté. Seulement un peu plus de trois pour cent ont dit qu'elle venait de France.

In Memoriam:

AB65	Mr. Peter L. McManus	05/25/2021	Southfield, MI	
AB65, GSASP66	Dr. William Stanton III	06/16/2021	San Diego, CA	Lois Wohlgemuth Stanton 13339 Portofino Drive Del Mar, CA 92014
AB66	Prof. Robert Terrell Bledsoe	05/26/2021	New York, NY	
AB66	Dewey Tull Lawson Ph.D.	03/11/2021	Durham, NC	Elizabeth Booker Lawson 1007 Urban Avenue Durham, NC 27701
AB66, JD69	Mr. James S. Davis	05/15/2021	Boston, MA	
AB66, PHD70	Dr. Kenneth Kaye	05/26/2021	Evanston, IL	
AB67	Mr. Roger B. Fell	05/19/2021	Avon Lake, OH	Anita Chasse Fell 32796 Coventry Court Avon Lake, OH 44012

As you will recall **David Smith** was on our 35th, 40th, and 45th reunion committees and continues to help with our IT; therefore, it seems appropriate to list the following

Randy Lindel:

Suzanne Shaw (Suzi) Smith, wife of classmate David J. Smith, passed away on July 18 in Vancouver, BC. Originally from New Jersey, Suzi was at Tufts when she and David met during our junior year. They were married on June 18, 1966 – the Saturday after our graduation. She was a health and PE teacher for 20 years, then was at Harvard in the Registrar's Office and the Department of Molecular and Cellular Biology, retiring in 2004 – when she and David moved to Vancouver to be near her sister.

Loulie Kent:

This morning has a beautiful obit for our classmate Helen Jencks Featherstone.

https://www.bostonglobe.com/2021/07/26/metro/writing-about-disabled-son-helen-jencks-featherstone-76-illuminated-lives-special-needs-families/?et rid=1861909505&s_campaign=todaysheadlines:newsletter

Ruth Melrose:

As I worked my way through our class report, I saw that Emily Levine was still listed. Emily died on February 3, 2019 of cancer. She was extraordinarily gifted...a writer, actress, comedienne, TED talker, and much more. Anyone wishing to learn more about her life and career will find more information at https://en.wikipedia.org/wiki/Emily_Levine or emilysuniverse.com.

That's it this month.

Tom Black

co-class secretary