



HARVARD-RADCLIFFE CLASS OF 1966

Dear Classmates,

December 2022

End of the year newsletter. I hope you're all out marking the passage of this year.... good or not so good.

Mark Packer:

My main reading group, Heavy Culture, has just completed its 32nd year. For 2023 we are looking forward eagerly to a new translation of Konstantin Paustovsky's monumental autobiography *Story of a Life*, covering his early years growing up in the last decades of Czarist Russian, then through World War I, the Russian Revolution, the Civil War, and the early years of the new Soviet Union.

Bill Hill:

Christmas greetings from just outside Stockholm, Sweden. Joyce and I traveled here with our daughter, son-in-law, and two grandchildren to spend the holidays with his family. We endured two hours stuck on our plane after it landed in Frankfurt, loss of one suitcase and two baby strollers, one cancelled flight, and extended airport chaos. But we were indubitably more fortunate than many traveling in the US over Christmas weekend. Once we got here, our welcome and surroundings made it all worthwhile (see the attached smorgasborg and landscape). Here is wishing you and your family a happy and prosperous 2023.



T.D. Allman:

来自纽约的圣诞快乐！
Happy Christmas from New York!
न्यूयॉर्कबाट क्रिसमसको शुभकामना!
Joyeux Noël de New York !

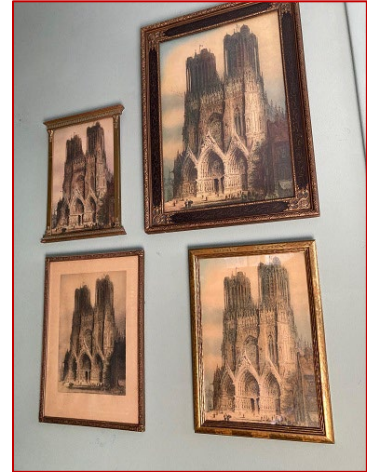
สุขสันต์วันคริสต์มาสจากนิวยอร์ก!
¡Feliz Navidad desde Nueva York!

ສຸກສັນວັນຄຣິສມາດຈາກນິວຢອກ!



Ben Dunham:

Ben Dunham reports that the Library Company of Philadelphia, said to be the oldest cultural organization in America, has accepted his donation of a collection of Emil Jacobi's "re-proof" reproductions of etchings by well-known early 20th-century artists. Jacobi came to Ben's attention because of his phototype copies of J. Alphege Brewer's 1914 etchings of the West Front and Rose Window of Rheims Cathedral. These "re-proofs" and even less expensive copies by other printers became the "go-to" art for thousands of people in America who were emotionally involved with the progress of the Allies, whether for cultural and patriotic reasons, or later, because they had a family member serving in the war. For the Library Company, the link was to Philadelphia photographer Frederick Gutekunst, whose printing facility Jacobi ran for two decades at the end of the 19th century. For more about Emil Jacobi, visit www.jalphegebrewer.info/jacobi-re-proofs at Ben's website devoted to Brewer's life and work.



In Memoriam:

'66	Harriet Katz	8/14/22	
'67	Henry Beyer	10/02/22	Scarborough, ME
'6	John J. Osborne	10/19/22	San Francisco

That's it; see you in the new year!

Tom Black
co-class secretary